

Manor Junior School - Curriculum Statement – Music

Quote

“Music gives a soul to the universe, wings to the mind, flight to the imagination and life to everything” Plato

<p>The national curriculum aims to ensure that all pupils:</p> <ul style="list-style-type: none"> • Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians. • Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence. • Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations. 	<p><u>Our Planning Approach</u></p> <p>Hook/Key Question Introduce musician and their work/instrument. Listen and respond. What do you notice? Key question to inspire, fascinate and ignite curiosity. What questions do we have?</p> <p>Explore Learn, practise and apply key skills and understanding. Use key vocabulary.</p> <p>Compose and create Use new skills to compose and develop appreciation of different musical styles.</p> <p>Rehearse and perform Practise and refine new skills. Rehearse for the performance. Perform to an audience/record to share. Opportunities to showcase how we have been inspired, gained curiosity and fascination and celebrate learning.</p> <p>Evaluate Reflect on key question and evaluate performance using key vocabulary.</p>
<p><u>Intent – Aims</u></p> <p>Our aim is to foster a passion for music in our children throughout their time at Manor Junior School. This will enable them to express themselves creatively and through music. We believe that all children should explore and listen to music from their own culture and that of others from all around the world. We offer the pupils opportunities to perform music using the instruments in school, as well as our weekly singing assemblies that foster a love of ensemble performance. We aim to help children to understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations. Our aim is to inspire every child to value the importance of enriching their lives by listening to and making music. At Manor Junior School it is our intention to motivate all our pupils to continue to pursue musical pathways in their further education and adult life.</p>	<p>Implementation- How do we achieve our aims?</p> <p>Our music curriculum has been carefully planned and sequenced using the National Curriculum and the Model Music Curriculum, alongside resources and advice from Hampshire Music Service. The music curriculum ensures children sing, listen, play, perform and evaluate. This is embedded in lessons as well as our weekly singing assemblies, various concerts and performances and the learning of instruments by peripatetic teachers. In addition to these, children have additional class learning of flutes, recorders and ukulele. All lessons provide children with the opportunities to review, remember, deepen and apply their understanding. The elements of music are taught in classroom lessons and during music assemblies so that children are able to use some of the language of music to dissect it, and understand how it is made, played, appreciated and analysed. Composing or performing using body percussion and vocal sounds is also part of the curriculum, which develops the understanding of musical elements without the added complexity of an instrument.</p>
<p>Impact - How will we know we have achieved our aims?</p> <p>Our music curriculum is planned to demonstrate progression whilst building on and embedding skills and knowledge. The impact that our music curriculum has on our children is a love of and respect of this universal language from different cultures, that continues to develop as they leave the school. Additionally, our successful music curriculum will encourage confident performers and creative composers. We ensure that their musical knowledge is built upon year after year, and the pupils are working at age related expectations. Our music curriculum is monitored by the subject lead through different ways including reviewing planning, outcomes and pupil conferencing.</p>	<p>Curriculum Links with other subjects and enrichment opportunities</p> <ul style="list-style-type: none"> • Performance to parents, infant school and local community. • Opportunities for children to play and perform in assemblies. • Visiting performers from local groups and teachers • Links to other subjects that reinforce learning • A diverse range of musicians and composers are studied and multicultural songs are learnt in class and during singing assembly.

Curriculum Overview: Music at Manor Junior School

	Autumn		Spring		Summer	
Year 3	Listening (UK Music/Ten Pieces No Place Like Home by Kerry Andrew)	Singing Christmas is coming Singing rounds (continue throughout the year) Singing/Performing (Christmas Performance)	Composition In the Hall of the Mountain King	Performing (Recorders) L2me	Composition Flight of the Honey Bee	
Year 4	Composition HMS Mystic moments	Singing Production	Performance HMS Reading rhythms	Performance L2 Me ukuleles	Listening Ten pieces- Earth by Hans Zimmer	Composition HMS Volcanoes
Year 5	Listening Ten pieces /Music for 18 Musicians by Steven Reich	Performance HMS Read, write and remember to twinkle	Composition HMS Map rappers	Singing Production	Performing Flutes	Listening Instrumental and vocal timbres
Year 6	Listening Ten pieces Dr Who theme by Delia Derbyshire	Singing HMS Quiet Confidence	Composition Calypso	SATs/Y6 residential	Composition Gershwin Rhapsody in blue	Performance Singing in production