## Year 6 Termly Overview – AUTUMN TERM 1

There's No Place Like Home! What is Farnborough famous for?	
Big Impact Event	Celebration of Learning
3 Local walks in and around Farnborough using mapwork skills	Art gallery shared with parents
<ul> <li>Science - Controlling Electrical Circuits</li> <li>Identify common appliances that run on electricity</li> <li>Construct a simple series electrical circuit, identifying and naming its basic parts, including cells, wires, bulbs, switches and buzzers</li> <li>Identify whether or not a lamp will light in a simple series circuit, based on whether or not the lamp is part of a complete loop with a battery</li> <li>Recognise that a switch opens and closes a circuit and associate this with whether or not a lamp lights in a simple series circuit</li> <li>Recognise some common conductors and insulators, and associate metals with being good conductors.</li> <li>Associate the brightness of a lamp or the volume of a buzzer with the number and voltage of cells used in the circuit</li> <li>Compare and give reasons for variations in how components function, including the brightness of bulbs, the loudness of hunction, including the brightness of bulbs, the loudness of</li> </ul>	<ul> <li>PSHE +C</li> <li>Keeping/Staying Safe <ul> <li>Identify strategies we can use to keep ourselves and others safe</li> <li>Recognise the impact and possible consequences of an accident or incident</li> <li>Identify what is a risky choice</li> <li>Create a set of rules for and identify ways of keeping safe</li> <li>Keeping/Staying Healthy</li> <li>Identify what is a risky choice • identify the risks associated with alcohol</li> <li>Describe how alcohol can affect your immediate and future health</li> <li>Develop and recognise skills and strategies to keep safe</li> <li>Growing and Changing</li> <li>Describe the function of the female and male reproductive systems</li> <li>Identify the laws around consent</li> <li>Describe the function of the female and male reproductive systems</li> </ul> </li> </ul>
<ul> <li>buzzers and the on/off position of switches</li> <li>Use recognised symbols when representing a simple circuit in a diagram.</li> <li>Art</li> </ul>	History – A Local History Study: Farnborough
<ul> <li>History – John Constable, Claude Monet, Salvador Dali, Paul Baum</li> <li>Learn about great artists, architects and designers in history.</li> <li>Painting – landscape of local area</li> <li>Purposely control the marks made with a range of painting tools.</li> <li>Create paintings from observation, experience and imagination.</li> <li>Work on a range of surfaces and scales and choose the scale and surface appropriate to their work.</li> <li>Mix colour, tints and shades with confidence, building on previous knowledge.</li> <li>Work in an independent way to develop their own style of painting.</li> <li>Choose appropriate paint, paper and implements to adapt and extend their work.</li> <li>Describe what they have produced using art specific vocabulary that names media, tools and equipment.</li> <li>Geography – Our Local Area: Farnborough</li> <li>Use maps, atlases, globes and digital/computer mapping to locate</li> </ul>	<ul> <li>Pupils should continue to develop a chronologically secure knowledge and understanding of British, local and world history, establishing clear narratives within and across the periods they study.</li> <li>They should note connections, contrasts and trends over time and develop the appropriate use of historical terms.</li> <li>They should regularly address and sometimes devise historically valid questions about change, cause, similarity and difference, and significance.</li> <li>They should construct informed responses that involve thoughtful selection and organisation of relevant historical information.</li> <li>They should understand how our knowledge of the past is constructed from a range of sources.</li> <li>Know and understand the history of these islands as a coherent, chronological narrative, from the earliest times to the present day: how people's lives have shaped this nation and how Britain has influenced and been influenced by the wider world.</li> <li>MFL – Time and Activities</li> <li>Listen to longer text and more authentic foreign language material.</li> </ul>
<ul> <li>countries and describe features studies</li> <li>Use the eight points of a compass, four and six-figure grid references, symbols and key (including the use of ordnance survey maps) to build their knowledge of the united kingdom and the wider world</li> <li>Use fieldwork to observe, measure, record and present the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies.</li> <li>Understand geographical similarities and differences through the study of human and physical geography of a region of the united kingdom</li> <li>Computing – Programming - (Scratch – Walker One) Crumble</li> <li>Add their own value to a variable.</li> <li>Write a paragraph using their variables.</li> <li>Match a piece of code to its description.</li> <li>Answer questions about variables.</li> <li>Change variables and explain their choices.</li> <li>Create an evil character using given variables.</li> <li>Create optional extras using their own variables (moving walls/extra levels/new obstacles/ own additions)</li> </ul>	<ul> <li>Learn to pick out cognates and familiar words and learn to 'gist listen' even when hearing language that has not been taught or covered</li> <li>Learn to recall previously learnt language and recycle / incorporate it with new language with increased speed and spontaneity.</li> <li>Engage in short conversations on familiar topics, responding with opinions and justifications where appropriate.</li> <li>Be able to tackle unknown language with increased accuracy by applying knowledge learnt from Language Angels phonics, including awareness of accents, silent letters etc.</li> <li>Decode unknown language using bilingual dictionaries.</li> <li>Write familiar words &amp; short phrases using a model or a piece of text using language from a variety of units covered and learn to adapt any models provided to show solid understanding of any grammar covered.</li> <li>Incorporate conjugated verbs and learn to be comfortable using connectives/conjunctions, adjectives and possessive adjectives.</li> <li>Consolidate our understanding of gender and nouns, use of the negative, adjectival agreement and possessive adjectives.</li> <li>Become familiar with a wider range of connectives/conjunctions and more confident with full verb conjugation.</li> </ul>
<ul> <li>Music – Listening Ten pieces Dr Who theme by Delia Derbyshire</li> <li>Refine and improve their work</li> <li>Evaluate how the venue, occasion and purpose affects the way a piece of music is created?</li> <li>Compare and contrast the impact that different composers from different times will have had on the people of the time?</li> <li>Analyse features within different pieces of music</li> </ul>	<ul> <li>PE and Games – Football, Netball, Rugby &amp; Dance (C)</li> <li>Use a diverse range of skills effectively and apply these complex attacking and defending principles in full game situations.</li> <li>Use a complex range of choreographic techniques with control.</li> </ul>

**DT**: Electrical and mechanical systems and control

- $\circ$   $\quad$  Experience of axles, axle holders and wheels that are fixed or free moving.
- o Basic understanding of electrical circuits, simple switches and components.
- Experience of cutting and joining techniques with a range of materials including card, plastic and wood.
- $\circ$   $\quad$  An understanding of how to strengthen and stiffen structures.
- o Generate innovative ideas by carrying out research using surveys, interviews, questionnaires and web-based resources.
- Develop a simple design specification to guide their thinking.
- o Develop and communicate ideas through discussion, annotated drawings, exploded drawings and drawings from different views.
- Produce detailed lists of tools, equipment and materials. Formulate step-by-step plans and, if appropriate, allocate tasks within a team.
- Select from and use a range of tools and equipment to make products that that are accurately assembled and well finished. Work within the constraints of time, resources and cost.
- Compare the final product to the original design specification.
- Test products with intended user and critically evaluate the quality of the design, manufacture, functionality and fitness for purpose.
- Consider the views of others to improve their work.
- Investigate famous manufacturing and engineering companies relevant to the project.
- $\circ$   $\quad$  Understand that mechanical and electrical systems have an input, process and an output.
- Understand how gears and pulleys can be used to speed up, slow down or change the direction of movement.
- Know and use technical vocabulary relevant to the project.

RE - not covered this half term	Enrichment Opportunities e.g., outdoor learning
	Visit from Surrey Heath Museum – Samuel Cody workshop
	Local Walks – Farnborough (map work & land use)
	Time with Year 6 buddies and exploring our school